KENDRA ALLGOOD (they/them)

TEXTILE CONSULTING + MATERIAL DESIGN

CONTACT

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kendrallgood.design
it's Allgood LLC

WORK EXPERIENCE

SEPT 2021 - PRESENT — **Footwear Materials Development + Design**
Under Armour, Portland, Oregon
- Shaped sourcing strategy across functions and regions, balancing FOB, lead times, tariffs and factory capacity at Tier 1 and Tier 2 suppliers
- Worked with yarn suppliers and knit factories (flat, warp + circular) to resolve development delays, quality issues and capacity constraints, keeping material readiness on track for seasonal commercialization
- Supported material onboarding and qualification of new yarns and materials, including performance testing, spec documentation and supplier capability reviews
- Contributed to phase-out of legacy suppliers/yarns/materials, coordinating with sourcing and planning to manage remaining inventory and move programs to replacement materials and suppliers
- Partnered with Design, Product Development, PLM, Sourcing and Manufacturing to deliver uppers that met trend, cost and performance targets
- Moved innovation concept materials toward in-line scale by matching experimental constructions with supplier capability and readiness
- Worked alongside digital asset team to ensure more streamlined methods of material data storage and access for teammates locally and globally. Including dev status, and tracking across programs in excel and Centric

DEC 2019 - AUG 2021 — **Technical Knit Designer**
Global Textile Alliance, Reidsville, North Carolina
- Primary designer for the Tempur-Pedic + Sealy account, balancing client requirements with manufacturing constraints
- Coordinated with sister manufacturers in Belgium and China on digital printing innovations and yarn requirements keeping development moving across regions and ensuring sucessful method of make

JUL 2018 - DEC 2019 — **Knit Designer**
- Worked with knit technicians to troubleshoot, design and innovate yarn and knit constructions for custom circular knits on double knit circular knit jacquard machines

2017 — **Wovens Design Intern**
Nautica, New York City, New York
- Updated CADs, tech packs and layouts for PLM system and partner factories
- Sat in on fittings and product reviews in order to assist in developing prints and plaids to ensure color and substrate accuracy

EDUCATION

2014-2018 — **North Carolina State University**
Bachelor of Science in Fashion and Textile Design
Concentration: Textile Design
Minor: Art + Design

SPRING 2017 — **Hong Kong Polytechnic University**
Institute of Textiles and Clothing

SKILLS/TECH

- Shima Seiki APEX3
- Adobe InDesign
- Photoshop
- Illustrator
- Vizcom
- AI Systems
- Lucid/Miro
- Calendar management
- Palette management
- Tech pack creation
- Public speaking
- Sewing
- Cobbling
- Excel